The director's craft: a handbook for the theatre
Call #: HS 792 MIT  Mitchell, Katie.

Published 2009
Interest Level: Adult

Ibsen's selected plays: authoritative texts of Peer Gynt, A doll house, The wild duck, Hedda Gabler, The master builder: backgrounds, criticism
Call #: HS 839.82 IBS  Ibsen, Henrik, 1828-1906.

Series: A Norton critical edition
Published 2004
Interest Level: Adult

Balinese dance, drama & music: a guide to the performing arts of Bali
Call #: SEC 791 DIB  Dibia, I W. (I Wayan)

Published 2004
Interest Level: Adult

Film analysis: a Norton reader
Call #: SEC 791.43 FIL  edited by Jeffrey Geiger and R.L. Rutsky.

Published 2005
Interest Level: Adult

Thai puppets & Khon masks
Call #: SEC 791.5 CHA  Natthaphat Čhanthawit.

Published 1998
Interest Level: Adult

Games for actors and non-actors
Call #: SEC 792.02 BOA  Boal, Augusto.
The intent to live: achieving your true potential as an actor
Call #: SEC 792.02 MOS  Moss, Larry, 1943-

Devised and collaborative theatre
Call #: SEC 792.028 DEV  Bicat, Tina, ed.

Duo!: the best scenes for two for the 21st century
Call #: SEC 792.028 DUO  edited by Joyce E. Henry, Rebecca Dunn Jaroff, and Bob Shuman.

The Longman anthology of drama and theater: a global perspective
Call #: SEC 792.09 GRE  Greenwald, Michael L., 1945-

The Oxford illustrated history of theatre
Call #: SEC 792.09 OXF  edited by John Russell Brown.

Theatre: collaborative acts
Call #: SEC 792.09 WAI  Wainscott, Ronald Harold, 1948-

Interest Level: Adult

Interest Level: Adult

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Interest Level: Adult

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<td>Dance, drama, and theatre in Thailand: the process of development and modernization</td>
<td>SEC 792.095 RUT</td>
<td>Mattani Mojdara Rutnin, 1937-</td>
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<td>Plays and playwrights 2011</td>
<td>SEC 808 PLA</td>
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<td>Backwards and forwards: a technical manual for reading plays</td>
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<td>Ball, David, 1942-</td>
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<td>The Cambridge introduction to comedy</td>
<td>SEC 808.8 WEI</td>
<td>Weitz, Eric.</td>
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<td>Nine plays of the modern theater</td>
<td>SEC 808.82 NIN</td>
<td>with an introduction by Harold Clurman.</td>
<td>1981</td>
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Plays onstage : an anthology  
Call #: SEC 808.82 WAI  
[compiled by] Ronald Wainscott, Kathy Fletcher.  
Published 2006

The Crucible : a play in four acts  
Call #: SEC 812 MIL  
Miller, Arthur, 1915-  
Published 2000

The best 10-minute plays, 2010  
Call #: SEC 812.08 HAR  
Harbison, Lawrence ed.  
Published 2010  
Interest Level: Adult

All in the timing : fourteen plays  
Call #: SEC 812.54 IVE  
Ives, David.  
Published 1995  
Interest Level: Adult

Humana Festival 2011 : the complete plays  
Call #: SEC 812.608 HUM  
edited by Amy Wegener and Sarah Lunnie ; [foreword by Marc Masterson].  
Published 2012  
Interest Level: Adult

Man and superman : a comedy and a philosophy  
Call #: SEC 822 SHA  
Shaw, Bernard, 1856-1950.  
Series: Bernard Shaw library  
Published 1957  
Interest Level: Adult
Othello: authoritative text, sources and contexts, criticism
Call #: SEC 822.33 SHA Shakespeare, William, 1564-1616.

The importance of being Earnest: authoritative text, backgrounds, criticism
Call #: SEC 822.8 WIL Wilde, Oscar, 1854-1900.

Rosencrantz & Guildenstern are dead.
Call #: SEC 822.9 STO Stoppard, Tom.

Equus
Call #: SEC 822.91 SHA Shaffer, Peter, 1926-

This is a chair
Call #: SEC 822.914 CHU Churchill, Caryl.

Endgame: a play in one act; followed by Act without Words I: a mime for one player

Published 1957
Manufacturing consent Noam Chomsky and the mediafilm by Peter Wintonick and Mark Achbar
Call #: SEC DVD 302.23 Necessary Illusions in co-production with National Film Board of Canada present; a film by Mark Achbar and Peter Wintonick; produced by Necessary Ill
Published 2007
Interest Level: Adult

Shakespeare and his theatre the Globe
Call #: SEC DVD 822.33 Films for the Humanities.

Sherlock Holmes: two plays
Call #: SS 812.54 DOY Doyle, Conan A., 1859-1930
Series: Oxford Bookworms Playscripts 1
Published 2001

Drama with movie-making and animation
Call #: TR 371.334 SIM Simmons, Angie.
Series: Learning journeys with ICT
Published 2006

Making theatre: the frazzled drama teacher’s guide to devising
Call #: TR 790.207 BEN Bennathan, Joss.
Published 2013
Interest Level: Professional

表演藝術大公開 The Art of performing drama
Call #: TR 792 ART
Published 2004
At play : teaching teenagers theater
Call #: TR 792.07 SWA Swados, Elizabeth.

Published 2006
Interest Level: Professional

Script analysis for actors, directors, and designers
Call #: TR 808.2 THO Thomas, James Michael.

Published 2009

Japanese Literature Including Selections from Genji Monogatari and Classical Poetry and Drama of Japan
(Available in CIS Kindle 1-5)/ Murasaki, Shikib.

Published 2011
Interest Level: All Secondary

We used to wait : music videos and creative literacy (Available in CIS Kindle 1-5)
Kinskey, Rebecca.

Series: The John D. and Catherine T. MacArthur Foundation reports on digital media and learning
Published 2014